WHAT ARE THE BASIC ELEMENTS AND PRINCIPLES OF ART

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ABSTRACT

Art is natural expression of human. It is through art that a human looks at his personality. Art is such a valuable asset that everyone would have had, but not everyone is aware of it. Art enables the human mind to show direction to the senses, instill the tendencies and twist the mind. Art received by nature as a gift to human consciousness, divine gift. The entire creation of any artist is based on his autobiographical approach. Impressed by the material objector natural beauty, the artist through his imagination transforms the feelings produced in the mind into a work. These creations are completely different from the members of the real object. All these mediums of the artist's expression would be line colors, stones, objects or words. Since ancient times cavities have been painted individuals through human lines. In his struggle whenever he got a break in the primitive life, he devoted every moment of his portrayal. The effects of which we still find in the prehistoric caves, painting, Ajanta, Bagh, Ellora, etc are easily available.

1. INTRODUCTION

Knowing the world art can only be enough for the common man- to paint colors on paper but in real terms the meaning of art is characteristic in the context of Indian art, it is more complex than that. It is the highest irony of Indian art tradition that understanding it is not as simple as seeing it. That is, to know its true meaning is as impossible to assimilate as it is to calculate the stars in the galaxy. Art contains the basic elements of human life imagination, ideal ancient traditions and creativity are hidden in it. Art is a huge and deep ocean in which the deeper the north comes and churns, the more precious jewels will be found. Indian art is the vessel of culture. While Indian art has a more scientific and technical basis, on the other hand it always maintains the life and spirit of part and juice. Indian art is famous far its expressions and excellent color style and drawing. Indian art is modern as well as religious and cultural. This is the reason why Indian art still retains its originality. Six elements of painting are most important in Indian art, line form, color, tone, texture, space. Vatsyayan has described them in his treatise Kamasutra. In the absence of these elements, Indian art may not have started or finished. These elements have contributed significantly to Indian art.

Since ancient times we get to see the diversity and coherence of colors in art illustration. Without colors human life perfection is incomplete colors are the soul of any artwork. The combination of colors is a very important element in Indian art because this painting also reflects the expressions of the artwork. In Indian painting, where the line is the body of the drawing and gives its form, the same color embellishes it. The colors in Indian art are enchanting and panoramic. That is why Indian art creations attract everyone towards themselves only by a combination of their colors.

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What are The Basic Elements and Principles of Art

The artist lays special emphasis on the principles of art in an art form. In this situation he creates shapes, emphasizing color and composition principles. The color combination is highly effective when the painter does a modern painting and the picture does not make sense. It is a state only for the artist or art. On the contrary the art aspect is complete in the emotion oriented wort, the emotion also has prominence. Indian neo juices are also rendered. These types of spirit paintings, despite being attractive, emphasize any one emotion. Indian painting is basically emotion oriented. Seeing the picture, there is a sensation in the heart of the decade. Shiva is evident in this type of composition, which the painter has expressed in the picture. If the emotion that the painter has expressed in the picture can be experienced by the viewer, then there will be harmony but when the painter and viewer. The person's painter will also become clear. In an emotion painting the painter will only emphasize on the subject’s composition. The harmony of form and line or color can remain important only when the expression in the picture is consistent with the idea. Each shape should have the same or the same spirit. For example in the picture combining beggar’s picture, showing beggar decorated with thick fresh and beautiful dress. There will be loss of cohesion and picture combination will also become ridiculous.

Human life is the ocean of art. Whose art is contained in the drop. Art is like a horizon in human life that has no limit. The rise of which reflects the aesthetic sense of man. The aesthetic elements that are honorable by various dimensions have been manifested in his art forms, which are the instruments of indian art culture. Art exposes human relationship situations to many pastimes. Indian art holds another scientific and technical foundation. on the other hand, bhave and rasa always remain the essence of life.

2. CONCLUSION

Six elements of painting hold a very important place in indian art. just as art is meaningless without the element of art, similarly without art principles, the artistry of the picture is reduced. Both of these are essential for any picture method. using them makes art illustration unforgettable, and they both play an important role in encouraging the artist to do new experiments.

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