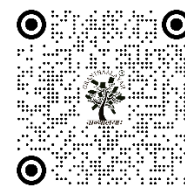
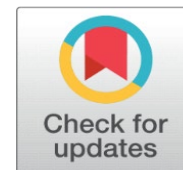


SPECIAL ISSUE ON VISUAL CULTURE, PERFORMING ARTS, AND SOCIAL MEDIA: AN INTERDISCIPLINARY ANALYTICAL PERSPECTIVE



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Dear Readers and Contributors,

The ShodhKosh: Journal of Visual and Performing Arts invites original research papers, review articles, and creative-critical contributions for a Special Issue titled “Visual Culture, Performing Arts, and Social Media: An Interdisciplinary Analytical Perspective.”

In the contemporary digital landscape, social media platforms have become powerful spaces for the creation, dissemination, and transformation of visual culture and performing arts. These platforms not only reshape how artistic expressions are produced and shared but also redefine audience engagement, participation, and interpretation. Visual narratives, performative identities, and mediated aesthetics are increasingly influenced by algorithmic systems, networked interactions, and user-generated content, leading to new forms of artistic hybridity and cultural dialogue.

This Special Issue seeks to explore the dynamic intersections between visual culture, performing arts, and social media through interdisciplinary analytical perspectives. It aims to provide a platform for scholars, researchers, and practitioners to critically examine how digital environments influence artistic practices, cultural representation, performance traditions, and creative communication. The issue encourages discussions on how social media reconfigures artistic expression, challenges conventional boundaries, and fosters new modes of storytelling and audience interaction.

Aligned with the journal’s commitment to interdisciplinary scholarship across visual arts, media studies, performance, design, and cultural studies, this Special Issue emphasizes the evolving relationship between creativity and digital mediation. Contributions are invited that engage with theoretical, empirical, conceptual, or practice-based approaches. Particular attention is encouraged for studies addressing digital performance, visual storytelling, influencer culture, participatory media, identity construction, virtual and hybrid performances, and the socio-cultural impact of social media on artistic practices.

We welcome submissions that demonstrate scholarly rigor, critical insight, and innovative perspectives, contributing meaningfully to the discourse on the convergence of visual culture, performing arts, and social media in the contemporary era.

The editorial team looks forward to receiving your valuable contributions.

Sincerely,