

SPECIAL ISSUE ON ART, DESIGN, AND MEDIA CONVERGENCE IN THE DIGITAL ERA: AN ANALYTICAL STUDY OF CREATIVE PRACTICES

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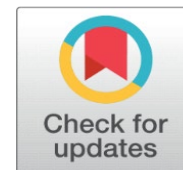
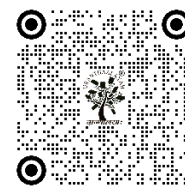
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DOI [10.29121/shodhkosh.v7.i7s.2026.7789](https://doi.org/10.29121/shodhkosh.v7.i7s.2026.7789)

Dear Readers and Contributors,

The ShodhKosh: Journal of Visual and Performing Arts invites original research papers, review articles, and creative-critical contributions for a Special Issue titled “Art, Design, and Media Convergence in the Digital Era: An Analytical Study of Creative Practices.”

In the digital era, the boundaries between art, design, and media are becoming increasingly fluid, giving rise to new creative practices shaped by technological innovation, interdisciplinary exchange, and evolving modes of cultural production. Digital tools, interactive platforms, networked communication, and multimedia environments have transformed not only how creative works are produced, but also how they are circulated, interpreted, and experienced. This convergence has encouraged artists, designers, and media practitioners to explore hybrid forms of expression that challenge conventional disciplinary distinctions and redefine the nature of creativity itself.

This Special Issue seeks to examine the analytical and practical dimensions of convergence among art, design, and media in contemporary digital culture. It aims to provide a multidisciplinary forum for scholars, researchers, and practitioners to investigate how creative practices are being reconfigured through digital technologies, visual communication systems, participatory media, and emerging design methodologies. The issue also welcomes critical reflections on the ways in which these convergences influence aesthetics, authorship, representation, identity, and audience engagement in both physical and virtual contexts.

Aligned with the journal’s commitment to promoting interdisciplinary scholarship across visual arts, media studies, performance, design, and cultural studies, this Special Issue emphasizes the importance of understanding creativity as a dynamic and interconnected process within the digital environment. It welcomes theoretical, empirical, conceptual, and practice-based contributions that demonstrate methodological innovation and critical engagement with the transformations shaping artistic and media practices today. Particular attention is encouraged for studies that explore collaboration across disciplines, digital storytelling, visual culture, interface design, creative industries, and technologically mediated artistic expression.

We invite contributors to submit their original work that reflects scholarly excellence, critical insight, and innovative perspectives on the convergence of art, design, and media in the digital era. The editorial team looks forward to receiving

submissions that will contribute meaningfully to ongoing academic and creative discourse on contemporary practices and their evolving cultural significance.

Sincerely,