A LETTER FROM SPECIAL EDITION EDITOR IN CHIEF - DR. JITENDRA SHARMA

Dr. Jitendra Sharma

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Dear Readers and Contributors,

The Faculty of Design and Arts (FDA), Poornima University, Jaipur in association with Adelaide Central School of Arts, Australia and Indian Institute of Craft and Design, Jaipur has successfully organised a Two-Day International Conference on ""ICETDA'23 International Conference on Emerging Trends in Design and Arts "" on the 7th and 8th of April' 2023. About 24 universities/colleges participated in the conference, and a total of 81 papers were finalized for the final presentation. In this conference, renowned distinguished keynote speakers, Dr. Toolika Gupta, (Alliance Franciase de) from Indian Institute of Craft & Design (IICD), Jaipur, Prof. Achia Anzi from O.P. Jindal University, Prof. Bhagav Mistry, Dean- Design Culture, ARCH college of Design from Jaipur, Dr. Daniel Connel from Adelaide Central School of Arts, Australia, Dr. Mahesh Singh from Banaras Hindu University, Prof. Meenakshi Singh from IICD, Jaipur, Dr. Rena Mehta from IICD, Jaipur, Dr. Kingshuk Mukherjee from IICD, Jaipur, Dr. Dushyant Dave from Banasthali Vidyapith, Jaipur, Dr. Arjun Kumar Singh from Chitkara University, Chandigarh, gave their valuable insights and discussed about the latest issues in the domain. The presentation sessions were chaired by prominent resource persons from various colleges in India. The conference's main objective was to encourage scholars to have an insight into the different areas and exchange of ideas among inter disciplinary research areas of Design and Arts. Among the few papers received, Few papers related to scope were selected to be published in the UGC Care-Listed Journal "ShodhKosh: Journal of Visual and Performing Arts" as a special issue titled "International Conference on Emerging Trends in Design & Arts" . I express my sincere thanks to the publisher of Granthaalayah Publications for his/her noble partnership with the institution to motivate researchers with due recognition. The Faculty of Design and Arts (FDA), Poornima University looks forward to take this partnership to the next level with substantial research contributions to promote art and design forms in particular.

Sincerely,

Dr. Jitendra Sharma