

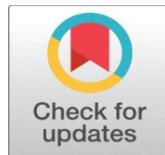
A STUDY OF ENGLISH LINGUISTIC CREATIVITY AT THE LEVEL OF THE FIRST YEAR ARTS STUDENTS OF THE AHMEDABAD DISTRICT IN CONTEXT TO CERTAIN VARIABLES

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ABSTRACT

21st century means the era of science and technology, era of education and changes. Changes are the rule of nature. A human and nature get changed according to necessity. The 21st century has been flowing with full of changes by carrying this message of challenges and a competition of marathon. He has created all of us and all that is revealed in nature. We are elevated to be called his creation. Every one of us is a unique creation, but does not possess the same creative ability as his peers.

Some of us are endowed with high creative talents and contribute to advancement in the fields of art, literature science, business, teaching and other spheres of human activity, and are responsible for propounding new ideas and bringing about social and cultural changes. The result of creativity process is called creation. This creation may be of the Almighty God or human being, but it would be always attractive dream coming true, progressive, beautifying, implementing new values and it must be establishing love among mankind. The rapid impact of globalization and technological changes has. The next generation must get ready to satisfy the expectations and contemporary self development of the society. For this auspicious work, obviously, parents especially expect from the education. Thus, to cope up with changes and new challenges education will only have to take a responsibility to prepare the future generation.

1. INTRODUCTION

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technological changes has. The next generation must get ready to satisfy the expectations and contemporary self development of the society. For this auspicious work, obviously, parents especially expect from the education. Thus, to cope up with changes and new challenges education will only have to take a responsibility to prepare the future generation.

It should be framed with the approach of creativity and self development along with burden free environment which may help child to enable its creativity. This creative power seed can be grown and protected by a gardener called 'teacher'. Every child is unique and has skills within which should be used and lead towards a good leadership. The international development of a man's personality is only possible by the education. Which grows the petals of flower within him and makes a fragrant flower of the garden of world? That's why it is said the educator is the sculpture of virtues.

Every child has a different skill like intelligence, imagination, logic, interest, approach, creativity, capability differ students from each other. That's why; we find different learning ability among students in subjects taught in the first Year B.A. Students of the Gujarat University Affiliated Colleges such as Gujarati and English. English is the most important language today and students also take interest to develop it and for this, the researchers are studying the scenario to develop creativity of English in the first Year B.A. Students of the Gujarat University Affiliated College students of Ahmedabad District.

Creative expression is not restricted by any limits or boundaries. It covers all fields and activities of human life. It is not restricted to scientific inventions and discoveries or the production of works of art but covers multifarious human accomplishments like the composition of poems, writing of stories and plays, performance in the fields of dance, music, painting, sculpture, political and social leadership, business, teaching and other professions as it also the mundane activities of daily life.

The first Year B.A. Students of the Gujarat University Affiliated Colleges students should be guided for the English Linguistic Creativity at the Level of the First Year Arts Students which may be useful for them as well as society. We need to study the first Year B.A. Students of the Gujarat University Affiliated Colleges students in reference to English linguistic creativity. The family, the Colleges, society and surrounding is responsible for individual's English linguistic creativity. We can utilize the linguistic creativity by knowing interest and approach of the person, a part from this, creativity causes and results of components, such as flow, flexibility and originality are also required to guide students. By having inspired through the components like flow, flexibility and originality, the researcher has decided to study the English Linguistic Creativity at the Level of the First Year Arts Students of the Gujarat University Affiliated Colleges students.

2. IMPORTANCE OF THE STUDY

Good education, proper and provision of opportunities for creative expression inspire, stimulate and sharpen the creative mind, and it is in this sphere, those parents, society and teachers make a significant contribution. They are required in nourishing and utilizing children's creative abilities to the utmost. The educational process should be aimed at developing creative abilities among children. This can be achieved by acquainting the teachers and parents with the real meaning of the creative process, the ways, and the means of developing and nurturing creativity.

Life does not go only with knowledge, work and emotion but the mixture of all three things makes it worth living and this miracle can be done only through education. Education is not like a confined pond but it is like a flowing river. Therefore, it becomes everlasting. Education will have to go parallel with knowledge spread boundary.

Ideal thinking or thinking power is the demand of today's world. Due to these, the new questions arise before state, country or world. Even in life of common man such questions arises and we have to get ready for that. Thus, education is important for self definition. Moreover only through education, linguistic power will help student to plan and get guidance for different activities. According to the study about girls and boys, we can decide new educational activities. Development of linguistic creativity will be possible through plan. Students will be guided for English Linguistic Creativity at the Level of the First Year Arts Students by parents, teacher and society. A plan will be made to reduce the distractive impact. Guidance will be provided after knowing the causes with the help of English linguistic creativity.

We can plan for free thinking, confidence, decision making process and responding to challenges to make them burden free and self reliable personality. English Linguistic Creativity at the Level of the First Year Arts Students along with co-curricular activity can be done for which resources will be provided. In short, student's creativity will be

developed in proper manner, which will be helpful for the development of national as well as individual personality of students. There are the following points.

- 1) This study will help to understand the English Linguistic Creativity at the Level of the First Year Arts Students of the Gujarat University Affiliated Colleges students in relation to certain variables.
- 2) This study will help to understand the English Linguistic Creativity at the Level of the First Year Arts Students of the Gujarat University Affiliated Colleges students belonging from urban and rural Area.
- 3) This study will help to understand the English Linguistic Creativity at the Level of the First Year Arts Students of the Gujarat University Affiliated Colleges students
- 4) This study will help to understand the English Linguistic Creativity at the Level of the First Year Arts Students of the Gujarat University Affiliated Colleges students belonging from different gender boys and girls.
- 5) This study will help to understand the English Linguistic Creativity at the Level of the First Year Arts Students of the Gujarat University Affiliated Colleges students belonging from granted and non-granted Colleges.
- 6) This study will help to understand the English Linguistic Creativity at the Level of the First Year Arts Students of the Gujarat University Affiliated Colleges students in regards to different components.

2.1. STATEMENT OF THE PROBLEM

"A Study of English Linguistic Creativity at the Level of the First Year Arts Students of the Gujarat University Affiliated Colleges of Ahmedabad District in Context to Certain Variables".

2.2. VARIABLES OF THE STUDY

The researcher has concentrated on the following variables in this study to know about the effectiveness of English Linguistic Creativity at the Level of the First Year Arts Students about the Gujarat University Affiliated Colleges is performed in context with some variables in this study.

Table 1 Variables of the Study

Sr. No No.	Variables	Type	Level
1	Area	Independent	Urban and Rural
2	Medium	Independent	Gujarati and English
3	Gender	Independent	Boys and Girls
4	Type of Colleges	Independent	Granted and non-granted
5	English Linguistic Creativity	Dependent	-----

2.3. OBJECTIVES OF THE STUDY

- 1) To study English Linguistic Creativity at the Level of the First Year Arts Students of Ahmedabad District.
- 2) To study the effect of the Area on the English Linguistic Creativity at the Level of the First Year Arts Students of Ahmedabad District.
- 3) To study the effect of the Medium on the English Linguistic Creativity at the Level of the First Year Arts Students of Ahmedabad District.
- 4) To study the effect of the Gender on the English Linguistic Creativity at the Level of the First Year Arts Students of Ahmedabad District.
- 5) To study the effect of the Type of the Colleges on the English Linguistic Creativity at the Level of the First Year Arts Students of Ahmedabad District.

2.4. HYPOTHESIS OF THE STUDY

Definition is an eye to see the research work scientifically. It is a key to solve the problems. Definition shows the way to work for researcher.

H₀₁: There will be no significant difference between the mean English Linguistic Creativity at the Level of the First Year Arts Students scores of the Colleges students of the Medium Gujarati and English of Ahmedabad District.

H₀₂: There will be no significant difference between the mean English Linguistic Creativity at the Level of the First Year Arts Students scores of the Colleges students of the Boys and Girls of Ahmedabad District.

H₀₃: There will be no significant difference between the mean English Linguistic Creativity at the Level of the First Year Arts Students scores of the Colleges students of the Granted and Non- granted of Ahmedabad District.

H₀₄: There will be no significant difference between the mean English Linguistic Creativity at the Level of the First Year Arts Students scores of the Colleges students of the Urban and Rural areas of Ahmedabad District.

H₀₅: There will be no significant difference between the mean English Linguistic Creativity at the Level of the First Year Arts Students scores of the Boys and Girls students of the Medium-Gujarati Colleges of Ahmedabad District.

H₀₆: There will be no significant difference between the mean English Linguistic Creativity at the Level of the First Year Arts Students scores of the Granted and Non-granted students of the Medium-Gujarati Colleges of Ahmedabad District.

2.5. LIMITATIONS OF THE STUDY

- 1) This study is limited to the students of Colleges.
- 2) This study is limited to the Ahmedabad District.
- 3) This study is limited to the Gujarati and English medium College students only.
- 4) Only four variables are considered in this study area, Medium, gender and the Type of the Colleges.
- 5) The self made creativity test will be used for this study.
- 6) In this study case only Colleges student's English Linguistic Creativity at the Level of the First Year Arts Students.

2.6. TYPE OF RESEARCH

The study at finding out the claims made by the creativity scale developers in relation to measurement and assessment of creativity of the first year B.A. students in Ahmedabad. The English Linguistic Creativity tools were used for collecting the data needed and the data were statistically calculated to arrive at relevant qualification of the same. In this context, this study further relates to one more type of the research called quantitative research.

3. RESEARCH METHOD

Research methods are of utmost important in the research process. In the present study, the researcher has employed the survey method. It is most popular and most widely used research method in education, so the Survey Method was employed in the current study.

3.1. POPULATION OF THE STUDY

In the present study, the researcher has prepared English Linguistic Creativity at the Level of the First Year Arts Students test for the first Year B.A.Students of the Gujarat University Affiliated Colleges students of Ahmedabad District.

3.2. SAMPLE SELECTION OF THE STUDY

The population for this study was the first Year B.A.Students of the Gujarat University Affiliated Colleges students of Ahmedabad District. There were by the sample in the Urban Colleges students are 1196 and the sample in Rural colleges students are 804, were as the sample in Granted colleges students are 1103 and in the Non-granted colleges the samples are 897 and the total Male colleges students are 1155 and the total Female colleges students are 845 and the Gujarati Medium colleges students are 1000 and the English Medium colleges students are 1000 of Ahmedabad District.

3.3. HYPOTHESIS OF THE STUDY (SUMMARY OF THE HYPOTHESIS)

Sr. No.	Hypothesis	't'-Value	Status	Level of Significance
Ho ₁	There will be no significant difference between the mean English Linguistic Creativity at the Level of the First Year Arts Students scores of the Colleges students of the Medium Gujarati and English of Ahmedabad District.	20.23	Rejected	0.01
Ho ₂	There will be no significant difference between the mean English Linguistic Creativity at the Level of the First Year Arts Students scores of the Colleges students of the Boys and Girls of Ahmedabad District.	0.03	Accepted	N.S.
Ho ₃	There will be no significant difference between the mean English Linguistic Creativity at the Level of the First Year Arts Students scores of the Colleges students of the Granted and Non- granted of Ahmedabad District.	5.18	Rejected	0.05
Ho ₄	There will be no significant difference between the mean English Linguistic Creativity at the Level of the First Year Arts Students scores of the Colleges students of the Urban and Rural areas of Ahmedabad District.	1.29	Accepted	N.S.
Ho ₅	There will be no significant difference between the mean English Linguistic Creativity at the Level of the First Year Arts Students scores of the Boys and Girls students of the Medium-Gujarati Colleges of Ahmedabad District.	0.43	Accepted	N.S.
Ho ₆	There will be no significant difference between the mean English Linguistic Creativity at the Level of the First Year Arts Students scores of the Granted and Non-granted students of the Medium-Gujarati Colleges of Ahmedabad District.	11.19	Rejected	0.01

4. FINDINGS OF THE STUDY

- 1) Students of the Gujarati Medium are superior to the students of English Medium of First Year Arts College Students of Ahmedabad District as far as their English Linguistic Creativity is concerned.
- 2) Students of the Male and Female are equal of the First Year Arts College Students of Ahmedabad District as far as their English Linguistic Creativity is concerned.
- 3) Students of the Non- granted are superior to the Granted of the First Year Arts College Students of Ahmedabad District as far as their English Linguistic Creativity is concerned.
- 4) Students of the Urban and Rural areas are equal of the First Year Arts College Students of Ahmedabad District as far as their English Linguistic Creativity is concerned.
- 5) Students of the Male and Female are equal of the Gujarati Medium; First Year Arts College Students of Ahmedabad District as far as their English Linguistic Creativity is concerned.

- 6) Students of the Non- granted are superior to the Granted of the Gujarati Medium; First Year Arts College Students of Ahmedabad District as far as their English Linguistic Creativity is concerned

5. IMPLICATIONS OF THE STUDY

The most outstanding characteristics of any research are that it must contribute something new to the development of the area concerned. So, the investigator had made an attempt to enlist the implications of the study undertaken. The present study has its implications for parents, teacher and educational administrators.

- 1) An awareness and understanding of the innovative and creative thinking will help the students to react appropriately.
- 2) By knowing the innovative, the students can use alternative creativity of presentation and explanation on their views.
- 3) The study will be helpful for the students in English linguistic creativity at First Year Arts College Students of Ahmedabad District level.
- 4) College authorities can also take appropriate step for the developing of such type of specific creativity in learning English.

6. CONCLUSION

In this chapter, the researcher has made an attempt to explore the findings of the research work. These findings have been presented from the analysis and interpretation of the data. The researcher has given the suggestions on the basis of findings from the research work. This research also explores the possible areas of future researches.

Although there are many tests to check the English Linguistic Creativity, each region and city may differ in creativity. The theories about language and language creativity, linguistic creativity clearly constitute an individual difference in the creative process. Individual difference factors such as language aptitude or motivation, or age or environment etc, plays an important role in creativity of languages. Therefore, it is appropriate to have an individual test in order to grasp the English linguistic creativity levels and to suggest the ways to improve the English Linguistic Creativity. But as we know that the need of each city differs from other cities. The Gujarati community loves business and English is very important for them. After giving the proper interpretation the researcher has given the finding and suggestions. Hence, the present study is not only useful for the teachers and students but also educators and the government to increase the English Linguistic Creativity level in Ahmedabad District.

Today English language has gained popularity worldwide and Proficiency-Based Admission Standard Systems in colleges and higher studies have become part of every education institute and if we add a factor call creativity such persons, with the ability to innovate and create something new time in the most crucial situation are found to be more confident and successful in future. So one can say, creative expression is not restricted by any limits or boundaries. It covers all fields and activities of human life, in any of which one is able to demonstrate creativity by expressing or producing a new idea or object. It is not restricted to scientific inventions and discoveries or the production of works of art but covers multifarious human accomplishments like the composition of poems; writing of stories and plays, performance in the field of dance, music, painting, sculpture, political and social leadership, business, teaching and other professions as also the mundane activities of daily life.

CONFLICT OF INTERESTS

None.

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None.

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