

THE TEXTILE STUDY OF INDIAN ASHRAMS -A LOCUS OF HINDU CULTURAL ACTIVITY FOR MIND SOUL AND BODY POSITIVITY

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ABSTRACT

Traditionally, an ashram is a spiritual hermitage or a monastery in Hinduism. Today the term ashram often denotes a locus of Hindu cultural activity such as yoga, music study or religious instruction, similar to a studio, yeshiva, tikaf or dojo. The research study was a descriptive study to study the home décor, textile of Ashram a Questionnaire was designed to collect the data from various Ashram and the people residing at Ashram aged about 50 years. The population All the Ashram Located at Rishikesh was selected with a Sample size of 50 people based in Rishikesh Ashram. The methodology used was collection of Primary Data/ Secondary Data and the Study Duration was for 10 days. The study gave an insight to the usage of appropriate home décor with sustainable and organic properties for the Ashrams in India.

Keywords: Religious Instructions, Ashrams, Home furnishing, sustainable and organic material.

OBIECTIVE

To design home textile product of Parmarth Niketen ashram of Rishikesh.

DATA COLLECTION

AREA- Rishikesh.

PRODUCTS NAME- Bed sheet, Carpets, Cushion, Photo Frame, Curtain, Flag, Chair pad, Chair cover, Door mats, Yoga painting, Throne, Mats, Umbrella in garden, Bouquet Etc.

TOP 5 ASHRAMS IN INDIA

- 1. Art of Living Ashram- 36 kilometers southwest of Bangalore.
- 2. Mata Amritanandamayi ashram- The ashram is in Kollam, Kerala.
- 3. Swami Dayananda Ashram- Rishikesh Uttarakhand.

- 4. Sathya Sai Baba Ashram- 125 kilometers northeast of Bangalore.
- 5. Parmarth Niketen ashram- Rishikesh Uttarakhand.

1. INTRODUCTION OF ASHRAM

"Aasha taji maya tajai moh tajai aru man Harash shok ninda tajai kahai Kabir sant jaan".

Traditionally, an ashram is a spiritual hermitage or a monastery in Hinduism. Today the term ashram often denotes a locus of Hindu cultural activity such as yoga, music study or religious instruction, similar to a studio, yeshiva, tikaf or dojo.



Parmarth Niketen Ashram



2. METHODOLOGY

This graphic explores material utilization and domestic décor in Indian ashrams, centering on economical and natural materials. Information was collected over 10 days through surveys and perceptions at ashrams in Rishikesh.

3. DATA COLLECTION

Primary Information: Surveys and interviews with residents

Secondary Information: Writing survey on economical materials and ashram culture

Data Investigation Subjective examination recognized patterns in material inclinations and maintainable hones, whereas quantitative reactions highlighted common designs.

4. THE STUDY

The research study was a descriptive study. Questionnaire was designed to collect the data from various Ashram and the people residing at Ashram aged about 50 years.

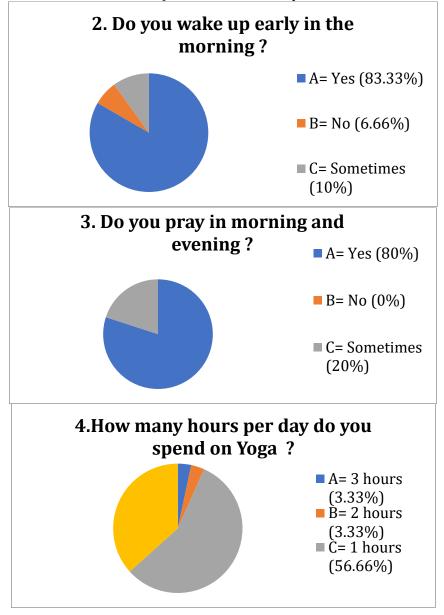
SAMPLING DESIGN

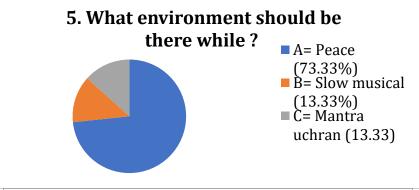
POPULATION: All the Ashram Located at Rishikesh. **SAMPLE SIZE:** 50 people based in Rishikesh Ashram. **SAMPLING METHOD:** Questionnaires (Primary Data)

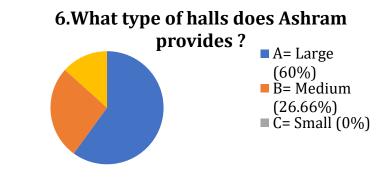
STUDY DURATION: 10 days

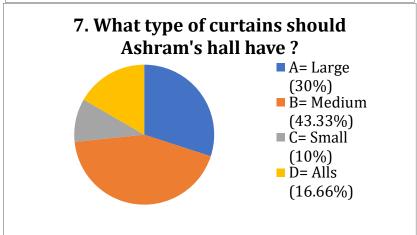
DATA SOURCE: Primary Data/ Secondary Data

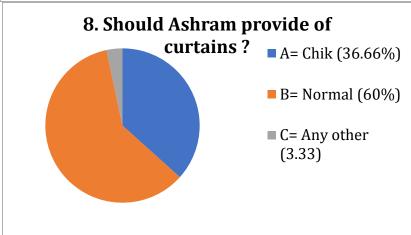
TOOLS USED FOR DATA COLLECTION - Questionnaire Primary Data collection.

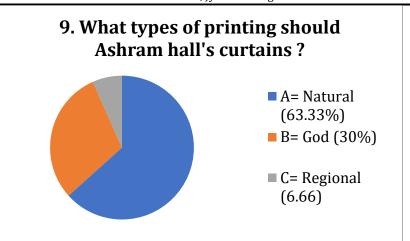


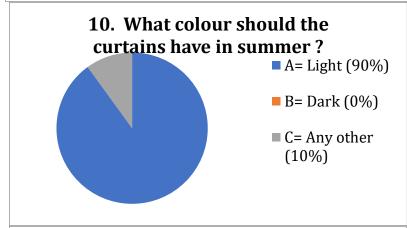


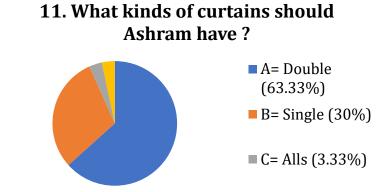


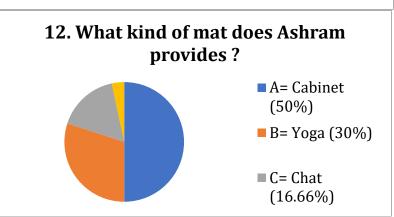


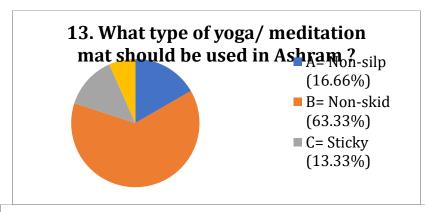


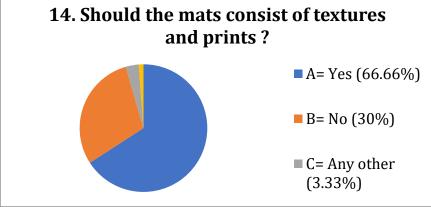


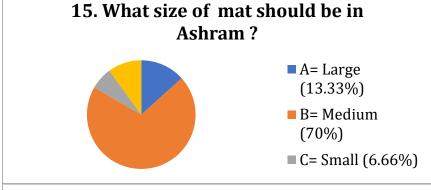


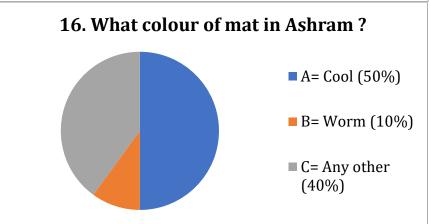


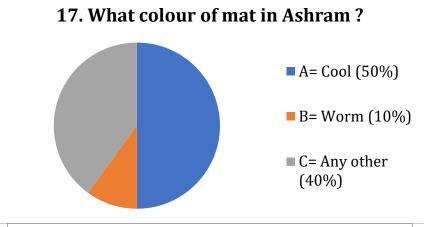


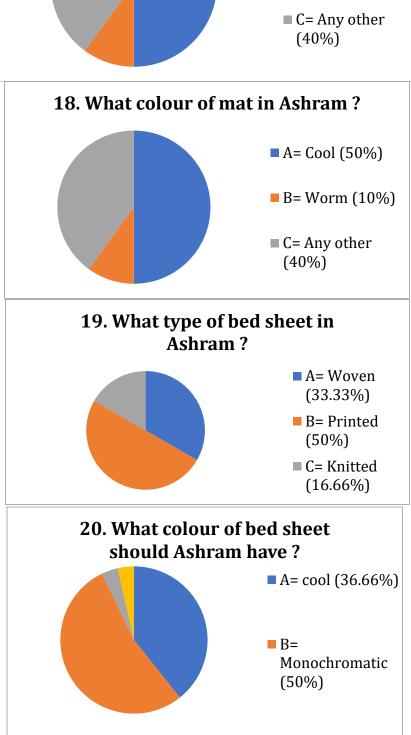


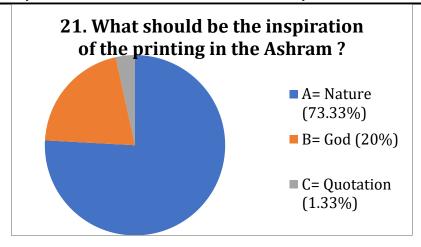


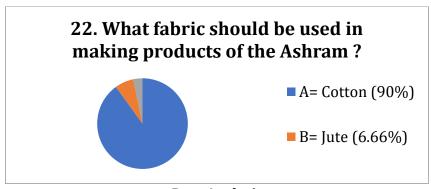


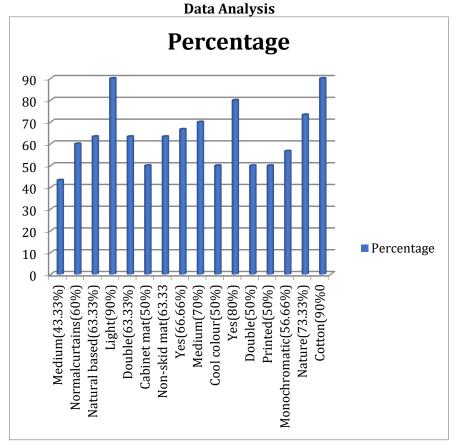


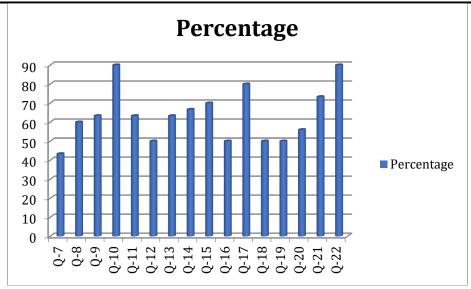












5. CONCLUSION

- The material/Fabric used for Ashrams Home Furnishing, Décor, Yoga Mat should be Organic, Natural, preferably Woven, Sustainable in nature
- The colour palate ranging from pastels to light soothing range are preferred.
- The inspiration for Prints and décor should be derived from nature.
- The curtains should be chosen as light weight, airy to aloe natural light and air circulation.
- The Yoga Mat should be foldable with comfortable size, smooth surface, non slippery texture.

CONFLICT OF INTERESTS

None

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None

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